

## APPENDIX 1 – ARTIST RIDER

### **JAMIE (DJ)**

#### **Catering Rider:**

The following beverages and items have to be provided to ARTIST by PROMOTER on arrival of ARTIST at the venue or upon request of ARTIST:

1x bottle Hendrick's Gin  
1x bottle Tanqueray Gin 0.0% alcohol (or any other high quality alcohol free Gin)  
8x bottles tonic water  
6x bottles sparkling water (preferably Perrier)  
4x bottles Coca Cola  
2x bottles of coconut water (no added sugar)  
2x cans of Red Bull / sugar-free  
2x bottles alcohol free beer  
3x Protein Bars

Glasses with ice  
clean towels

#### **Billing Details / Quotation of References**

In connection with the name of ARTIST, only the following references / quotes are allowed to be used in all marketing/promotion: **JAMIE (Watergate)**

#### **TECHRIDER**

PROMOTER provides ARTIST with all items listed below, free of charge:

##### **4 x CD player Pioneer CDJ-3000 Nexus**

Latest firmware must be installed! Connected via „Pro DJ Link“!  
Network switch for gigabit ethernet necessary!  
CD player must be at the same height as the mixer and must not be raised up or positioned on stands.

##### **1 x DJ mixer Pioneer DJM V-10**

NO OTHER DJ MIXER IS ACCEPTABLE UNDER ANY CIRCUMSTANCES!

##### **1 x FX unit Pioneer RMX-1000**

Latest firmware must be installed! Connected via „Pro DJ Link“!

Monitor unit, suitable for the DJ booth/stage and the venue (at least two monitor speakers to be installed on the right and on the left of ARTIST plus additional subwoofer)

Monitor speakers must be positioned not more than 1m either side of the position of ARTIST and must be in stereo l/r configuration, not mono. Monitor unit must be bi-amped and must not be distorted, limited or compressed at any stage.

The DJ set up has to be installed on a table or other raised surface. The tabletop should be at least 1 metre / 40 inches high, the table and the area around the table shall be sufficiently lit. The surface must be clean.

SELF-POWERED SPEAKERS ARE NOT ACCEPTABLE UNDER ANY CIRCUMSTANCES! JBL-EON is not accepted, for example! No Peavey, no Behringer, no home-made cabinets.

Underpowered, inadequate or distorted monitors put PROMOTER at risk of cancellation of ARTIST's performance!

STAGEPLOT:



Should any of the above-mentioned items not be provided, this shall constitute a material breach of the contract. In such a case, ARTIST is released of the obligation to perform, while the obligation to pay the ARTIST fee as well as the AGENCY SERVICE FEE, however, remains in force. The claim to further damage by ARTIST and MEIOSIS against PROMOTER is not excluded by this agreement.